

CINEMA made in Italy

MARKET SCREENINGS

TODAY WEDNESDAY 18

10:00 Olympia 6

THE CALL LA LLAMADA

by Stefano Pasetto

film run 93'

world sales ADRIANA CHIESA ENTERPRISES

11:30 Star 3

CORPO CELESTE Directors' Fortnight

by Alice Rohrwacher

film run 100'

world sales RAI TRADE DEPARTMENT

15:30 Star 4

THE AGES OF LOVE

MANUALE D'AMORE 3

by Giovanni Veronesi

world sales WILD BUNCH - Buyers only

TOMORROW THURSDAY 19

10:00 Palais G

CORPO CELESTE Directors' Fortnight

by Alice Rohrwacher

film run 100'

world sales RAI TRADE DEPARTMENT

Cinecittà Luce at Cannes 2011: Italian Pavilion
International Village - Stand 132



CINECITTÀ
LUCE

NEWS

BREAKING NEWS
For the latest film business
news see ScreenDaily.com

CANNES BRIEFS

ID goes to Temple

ID Communications has taken worldwide distribution for feature documentary *The World's First Temple (Gobekli-tepe)* by Ahmet Turgut Yazman.

Ronal travels widely

LevelK has sold 3D animation *Ronal The Barbarian* to Germany (MFA), China (HGC Entertainment), Poland (Kino Swiat), Turkey (Ozen), India (JRD Films), Bulgaria (Pro Films) and Slovenia, Croatia, Serbia, Bosnia-Herzegovina, Montenegro and Macedonia (MCF).

Recreation joins DPS

Los Angeles-based sales group Recreation Media has signed a deal with post-production laboratory Digital Post Services (DPS) to offer complete post funding for select projects.

NonStop seals Magic

NonStop Sales has sold Norwegian 3D children's feature *Magic Silver 2 - The Quest Of The Mystic Horn* to Flins Y Pinculas in Spain, EuroVideo in German-speaking territories and Cipta Mutu Entertainment in Indonesia. *Beyond The Border* has been sold to Flins Y Pinculas in Spain, Capelight in German-speaking territories, Aya Pro in Japan and Sidonis/Megalys in France. *The Women And Bergman* and *The Men And Bergman* sold to Vertice for Spain, and *Piggies* has gone to BQHL for France.

UK indies tour US

The Film Society of Lincoln Center, UK Film Council and Emerging Pictures are planning a tour of six UK indie films in 10 US cities in June and July. The titles are *A Boy Called Dad*, *Africa United*, *In Our Name*, *Neds*, *Third Star* and *Toast*.

Cinefile takes Oliver

UK distribution company Cinefile have acquired theatrical rights to Ryan Redford's *Oliver Sherman*.



We Can't Go Home Again

Ray's restored Home gets Venice launch

BY WENDY MITCHELL

A new restoration of Nicholas Ray's last feature film, *We Can't Go Home Again*, will have its world premiere at the Venice Film Festival.

The original film was first screened in Cannes in 1973. This year marks the centenary of Ray's birth.

The digital restoration was undertaken by Ray's widow, Susan, and the

Nicholas Ray Foundation, in collaboration with the EYE Film Institute Netherlands and the Academy of Motion Picture Arts and Sciences' Academy Film Archive.

It includes the addition of Ray's own narration, an improvement to the soundtrack using the original recordings and the removal of defects accumulated over the years.

London links up with Rio

BY GEOFFREY MACNAB

Film London and Filme Rio-Rio Film Commission (FRRFC) have signed an agreement to develop the exchange of trade, talent and culture in their cities' film industries.

The partnership was signed by David Parfitt, chairman of Film London, the capital's film and media agency, and by Steve Sopot, president of FRRFC, which is a joint venture by Rio de Janeiro's state government and city hall.

The agreement comes as London prepares to pass on to Rio de Janeiro the role of hosting the Olympic Games in 2016, following the



Sopot (far left) and Parfitt (far right)

London Olympics in 2012.

UK director Julien Temple, who is due to start shooting *Children of the Revolution* in Rio in September, was at the Cannes launch. He said: "Since visiting Rio with the Sex Pistols for *The Great Rock And Roll Swindle* in the late 70s, I've always wanted to make a film about the city."

Sweden wants women

BY GEOFFREY MACNAB

As part of a continuing effort to boost the profile of female directors, Swedish public funders and festival organisations are together launching a prize which will enable a fledgling director to direct a feature film.

The Stockholm International Film Festival, together with the Swedish Film Institute, telecommunications company Telia, and Trade, the Swedish technical film production

association, are behind the initiative. The resulting film will premiere at the Stockholm International Film Festival the following year.

"We see an opportunity to both encourage Swedish directing talent and promote female film-makers," says Git Scheynius, director of the Stockholm International Film Festival.

Application details will be revealed in the summer, and the nominees will be shortlisted this autumn.