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DISTRIBUTION Croatia / Slovenia

Serbia's hit *The Parade* hits regional theatres

by VLADAN PETKOVIC



15/12/2011 - Serbian director **Srdjan Dragojević's** *The Parade* starts its theatrical distribution t and nextweek in Slovenia, after selling almost 250,000 admissions in Serbia.

The comedy tells the story of war hero and petty criminal Limun (**Nikola Kojo**) who, through a serie coincidences, agrees to protect Belgrade gay pride after the police refuse to do it. As he cannot fir Serbian friends who have no intention of being associated with gays, Limun turns to his old enemy the 1990s, such as Bosnian Halil (Croatian actor-director **Dejan Aćimović**), Croatian Roko (Croatia and Kosovo Albanian Azem (Macedonia's **Toni Mihajlovski**).

Dragojević has been very popular in Serbia since his 1992 debut *We Are Not Angels*, and is best known internationally for *Pretty Vil* (1995), both featuring Kojo, the biggest star of his generation in Serbia. The release in Serbia six weeks ago coincided with cancella Belgrade gay pride festival for exactly the same reasons as in the film - the authorities claimed they were not able to secure the ever gross a BO of €710,558 and is still on release through Cinefest.

After release in Republic of Srpska (21,736 admissions, distributor Oskar) and Montenegro (7,645, Cinefest), *The Parade* pre December 12 and spreads across Croatia this week through distributor Blitz. Slovenian premiere is scheduled for December 20 Group, and in Macedonia it rolls out on December 17 through Filmstar.

The co-production between Serbia's Delirium and Prva Srpska Televizija, Croatia's Mainframe, Slovenia's Forum and Macedon association with London-based Film and Music Entertainment, received support from Film Centre Serbia, Slovenian Film Centre, Crc Centre, Macedonian Film Fund Ministry of Culture of Montenegro, and Eurimages. WIDE Management is handling international right:

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