

Brazilian Briefing

NEWSLETTER OF THE EMBASSY OF BRAZIL IN LONDON



Brazil says IMF chief must be chosen on merit

Brazil is working with other emerging and developing countries in order to have a greater voice in the selection of the new managing director of the International Monetary Fund.

[Read more](#)



London and Rio sign film agreement

The Rio Film Commission and Film London signed a partnership agreement last week's Cannes Film Festival, pledging to develop the exchange of trade, talent and

culture between the two cities' film industries. London mayor Boris Johnson said 'Olympic host cities London and Rio are working together already, so this new partnership could not be better timed'. [Read more](#)

pinta PINTA - Modern & Contemporary Latin American Art Fair

6 - 9 June 2011

Earls Court Exhibition Centre, London

This year's PINTA will have a great Brazilian presence, with the participation of over 10 Brazilian galleries from São Paulo, Rio de Janeiro, Belo Horizonte and Porto Alegre, and a number of solo presentations by Brazilian artists. [PINTA Website](#) | [PINTA Press Release](#)



Estela Sokol : Secret Forest

10 June - 15 July 2011

Gallery 32

32 Green Street, London W1K 7AT

The Embassy of Brazil in London, in collaboration with Zipper Galeria, proudly presents *Estela Sokol: Secret Forest*. The show, which is the first solo presentation of the artist's work in the UK, includes a selection of recent

sculptures and installations, as well as a series of previously unseen photographs. [Visit Gallery 32 website](#)

Brazil in the British press

Bloomberg - 27/5

Brazil's Jobless Rate in April Falls to 6.4%, Lowest for Month Since 2002

BBC News - 26/5

IMF follows the money in Brazil

BBC News - 26/5

Brazil eases rules on conserving Amazon rainforest

The Guardian - 25/5

Haiti's quake refugees brave sea and uncertainty for new life in Amazon



THE ROUTLEDGE
PORTUGUESE BILINGUAL DICTIONARY
PORTUGUESE-ENGLISH AND ENGLISH-PORTUGUESE

The Routledge Portuguese Bilingual Dictionary

A new, 784-page Portuguese bilingual dictionary has been published by Routledge. Written by Maria F. Allen, a lecturer at the University of Westminster, it includes many idiomatic expressions, formal and informal registers, cultural information on Portuguese-speaking countries, and specific terminology from a wide range of subjects in both European-African and Brazilian Portuguese.

[The Routledge Portuguese Bilingual Dictionary](#)
[More books on Brazil](#)

Events Calendar

Please note that the information below has been provided by venues and artists, and that the Embassy of Brazil cannot be held responsible for the content of external websites or publications or for the accuracy of dates and times.



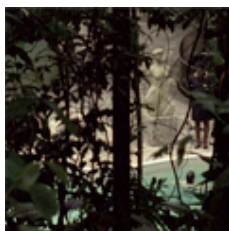
Tania Maria Trio

27 & 28 May 2011 | 6pm & 10.30pm

Ronnie Scotts, 47 Frith Street, Soho, London W1

Legendary Brazilian singer and pianist, famous for her rhythmic piano playing and brilliant scatting, Tania Maria has over two dozen albums to her name and has performed all over the world. She has established herself as a highly renowned jazz singer as well as a hugely influential proponent of Brazilian music and enjoyed significant hits with her classic songs 'Funky Tambourine' and 'Come With Me'. She performs at one of the world's most famous jazz clubs, with bassist Marc Betraux and drummer Hubert Colau.

[CLICK HERE FOR MORE INFORMATION](#)



Tamar Guimarães: The Work of the Spirit (Parade)

28 May – 17 July 2011, Wed-Sun 12-6pm

Gasworks, 155 Vauxhall Street, London SE11 5RH

For her first solo exhibition in the UK, Tamar Guimarães presents a newly commissioned short film alongside two existing works: *Canoas* (2010) and *A Man Called Love* (2008). Guimarães' research-based practice deals with the staging of history. Gathering and manipulating archival images and texts, the artist investigates the relationship between labour, culture and privilege. Her speculative narratives are each rooted in competing instances of modernity, from the theatres and opera houses of 1910s London to the modernist architecture of 1950s Brazil. Often foregrounding social and class structures, they call into question the role of the left.

[CLICK HERE FOR MORE INFORMATION](#)



All that Fits: The Aesthetics of Journalism

28 May – 31 July 2011 | 11am-6pm; Sun 12-6pm

QUAD, Market Place, Cathedral Quarter, Derby DE1 3AS

All that Fits: The Aesthetics of Journalism presents the provocative idea that art and journalism are two sides of a unique activity; the production and distribution of images and information. The exhibition, which includes works by Brazilian artists Tamar Guimarães and Graziela Kunsch, brings to surface how images and information are communicated, and the aesthetic principles used in the act of transmission. Whereas journalism provides a view on the world, as it 'really' is; art often presents a view on the view, truth posited as acts of reflection.

[CLICK HERE FOR MORE INFORMATION](#)



IV Meeting of the Brazilian Workers' Party Members & Sympathisers

Abroad

27 - 29 May 2011

Unite - The Union, Transport House, 128 Theobald's Road, London WC1X 8TN

The IV Meeting of the Brazilian Workers' Party Members and Friends Abroad will bring together party members who reside outside Brazil. Its main objective is to elaborate public policies of interest for Brazilians that work, study and live overseas.

[CLICK HERE FOR MORE INFORMATION](#)



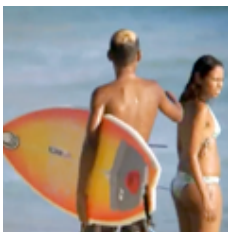
Seminar - Higher education reform in Brazil under Lula: turning back the tide of privatisation?

2 June 2011 | 5.30-7pm

Room 539, Institute of Education, University of London, 20 Bedford Way, London WC1H 0AL

All are welcome to this seminar organised by the Latin American Perspectives in Education group. The seminar will be jointly led by Ananda Grinkraut, from UNICAMP, University of Campinas, who is currently a visiting researcher at the Institute of Education; and Dr Tristan McCowan, IOE's programme leader for the MA in Education and International Development. Dr McCowan's most recent research has focused on education, citizenship and political agency in Brazil, exploring alternative frameworks within the formal school system.

For more information, contact Tristan McCowan, t.mccowan@ioe.ac.uk or 020 30738352



Documentary "Rio Breaks" - UK Premiere

3 June 2011

The Empire, 5-6 Leicester Square, London WC2H 7NA

Rio Breaks tells the story of two best friends, Fabio and Naama, as they navigate their way between life in the slums and surfing on their favorite beach. Thirteen-year-old Fabio and twelve-year-old Naama live in a huge favela near Arpoador Beach, in Rio de Janeiro, Brazil. What will happen to these best friends? Will their friendship survive the pressures of life in the favela? Can surfing offer a way out and the possibility of a better life?

[CLICK HERE FOR MORE INFORMATION](#)



iVAMOS! Festival 2011

4 June - 10 July 2011

Newcastle & Gateshead

iVAMOS! Festival 2011 returns for its 5th year for 5 weeks between 4th June - 10th July 2011 with lively and inspiring events from Spanish and Portuguese speaking cultures with events across North East England. Brazilian highlights include: 16th June 7pm: [Screening of the film Birdwatchers](#) (Marco Bechis, 2008, 103 min, Brazil/Italy) followed by a discussion with Fiona Watson from Survival International and Jared Bowers, researcher, Newcastle University. This event is supported by the Embassy of Brazil in London.

[CLICK HERE FOR MORE INFORMATION](#)



PINTA - the Modern & Contemporary Latin American Art Fair

6 - 9 June 2011 | 6 June (6-9pm, by invitation only); 7 & 8 June (1-9pm); 9 June (1-8pm)

Earls Court Exhibition Centre, Brompton Hall, Warwick Road, Earls Court, London SW5 9TA

This year's PINTA will have a great Brazilian presence, with over 10 Brazilian galleries taking part and a number of solo presentations by Brazilian artists.

[PINTA Website](#) | [PINTA Press Release](#)



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Brazilusans Caipirinha Party

10 June | 6.45pm

Canning House, 2 Belgrave Square, London SW1X 8PJ

This year this popular evening is taking place again at Canning House. For further information and tickets, please contact the Anglo-Brazilian Society on info@anglobraziliansociety.org or 020 74938493 - Plenty of caipirinhas and Brazilian canapés included in the ticket price.

[CLICK HERE FOR MORE INFORMATION](#)



Steamond Journeys returns to Taste of London

16 - 19 June 2011

Regent's Park, London

The Brazil travel specialist Steamond Journeys, in association with the Brazilian Tourist Office (Embratur) and the Embassy of Brazil in London, will be exhibiting this year at Taste of London, the city's summer event of restaurants and international cuisine. The vibrant and diverse nature of Brazil will be highlighted by visual displays of samba, carnival and capoeira. A prize draw will give two lucky winners a holiday in Brazil with flights, five nights' accommodation in a luxury hotel, airport transfers and city sightseeing all included: details of the draw, and entry forms, are already available online.

[CLICK HERE FOR MORE INFORMATION](#)



Fables and Figments

18 June - 4 September 2011 | 10am-5.30pm

Ruthin Centre Applied Arts, Park Road, Ruthin, Denbighshire LL15 1BB

A group exhibition whose roots lie in the deep figurative sculptural traditions of Britain (early metal casting, stone carving, misericords, slipware ceramics); there is a wealth of imagery available. This show explores the work of contemporary figurative ceramicists, revolving around the rich themes of symbol, myth, and folklore. The exhibition includes works by the Brazilian artist Consuelo Radclyffe.

[CLICK HERE FOR MORE INFORMATION](#)



Sounds of Pernambuco: Eta Carinae | Fim de Feira | Rivotrill + DJ Cliffy

19 June 2011 | 7pm

Xoyo, 32-37 Cowper Street, London EC2A 4AP

Forget Rio or Bahia the most musical state in Brazil is Pernambuco. This special showcase brings three exciting new bands from the Brazilian North East to East London. Eta Carinae with their global beats, electronica, mangubeat and rock create a new mixture, perfect to bring the feel of Recife, Pernambuco's capital, to London. Fim de Feira mix the traditions of north-eastern rhythms to the creativity of spoken word poetry and Rivotrill create a dense, original fusion of jazz and Brazilian beats.

[CLICK HERE FOR MORE INFORMATION](#)



Happy Child International SLUMber Challenge

25 & 26 June 2011

START: Gomshall Railway Station, Surrey GU5 9NX

FINISH: Bentley Copse Campsite, Shere, Surrey GU5 9JH

The SLUMber Challenge is a fundraising walk and 'sleepover' organised by Happy Child International, a charity set up to rescue street and at risk children in Brazil. The challenge — open to children aged 13-18— will start with a ten kilometre hike beginning at Gomshall Railway Station near Guildford and ending at Bentley Copse Campsite in Shere, Surrey. Participants will cook a Brazilian stew outdoors —ingredients provided— and will then build slums to spend the night in using cardboard, plastic sheeting and rope that will be provided. Registration costs £10 and participants will be asked to raise £35 each in sponsorship. For more information, contact beth.townend@happychild.org or call 01372 375 848.



Brazilica

15 July - 17 July 2011

Several city centre locations, Liverpool

15th July Liverpool city centre hosts 'Samba City', a colourful taster of Brazilica. 16th July Brazilian inspired activities across Liverpool including a FREE all day street party, open dance classes, music sessions, street football with Action for Brazil Children, workshops, with Brazilian food, drink and fun for all the family. That evening a parade of over 1,000 people join the festival site, Brazilian bands take to the stage - the party begins! Festivities continue into the night finishing with an exciting after party. Wind down with Samba Sunday on 17th July, the carnival gets cultural with sports, film and artistic events.

[CLICK HERE FOR MORE INFORMATION](#)