



FREE TEXT S
F&ME

ADVANCED S

AROUND THE WORLD AROUND THE CLOCK

LAST UPDATED 7

» Log out

» Subscribe



LA
INT



SCREEN DAILY STORIES [✉ mail story to a friend](#)

✉ F&ME boards Fridriksson's Falcons

Staff reporters in **30 October 2001 23:55**

SITE NAVIGATION

- Home
- Free news email
- World Box Office
- Archive
- Reviews
- Industry Jobs
- International Production Listings
- Festival Calendar
- Conferences
- Contacts
- About us/Feedback
- Advertising
- Oscar Moore
- Subscribe
- Change your password
- FAQs
- Links

Film and Music Entertainment (F&ME), has boarded as co-producer Fridrik Thor Fridriksson's first English language project, *Falcons*, which has just started shooting in Iceland.

Falcons is the story of Dua (Margret Vilhjamsdottir) a young woman who speaks to birds and prefers the company of animals to that of humans. In a small village in the Western Fjords she meets Simon (Keith Carradine) an ex-con who has just finished a jail sentence for murder. As outsiders, these two form a common bond and when they inevitably fall foul of the local authorities in Iceland, they sail for Hamburg, taking with them an Icelandic falcon.

A co-production between Fridriksson's own Icelandic Film Corporation, Germany's Peter Rommel Filmproduktion, Norway's Filmhuset and the UK's F&ME the film will shoot until early November in Iceland, when it will move to Hamburg for the rest of the shoot. Other partners in the project include Eurimages, Arte, ZDF, Hamburg Filmfoerderung, the Icelandic Film Fund, and the Nordic Film and Television Fund.

Falcons brings together Fridriksson's regular team of collaborators including Peter Rommel and Egil Odegaard on the production side as well as writer Einar Karason. Norwegian DOP Harald Gunnar Paalgard rejoins the team having lensed Fridriksson's last outing *Angels Of The Universe*. Ingvar E Sigurdsson, winner of the audience award for Best Actor at the European Film Awards last year for his role in *Angels* joins the team as the policeman who hounds the couple out of Iceland.

Delivery is scheduled for March 22, 2002 and international rights remain, at present with the Icelandic Film Corporation.



REVIEW



CASINO ROYALE
Bond is back in a wildly successful mix of heart-thumping action, strong characterisation and gritty realism, says Allan



Hunter

REVIEW

**THE ESCAPE CLAUSE:
THE SANTA CLAUSE 3**

Third outing for seasonal franchise benefits from Martin Short's engagingly villainous performance, says Brent Simon

REVIEW

**A DIRTY CARNIVAL**

Ha Yu's gangster drama wins through thanks to some strongly defined characterisation, says Dan Fainaru

REVIEW

**TENACIOUS D IN THE
PICK OF DESTINY**

Jack Black rock feature proves a sweetly raunchy slacker comedy, says John Hazelton

REVIEW

**TAZZA: THE HIGH
ROLLERS**

Enjoyable card shark caper moves with enough vibrancy to paper over its cracks, says Dan Fainaru

REVIEW





SCOTT WALKER: 30 CENTURY MAN

Documentary goes a long way to demystifying iconic singer, says Jonathan Romney



ScreenDaily.com is brought to you by Screen International
Copyright Emap Media 2003 - All rights reserved
[Terms & Conditions](#)