

**Film and Music Entertainment (F&ME) Launch its 2012 International Co-Production Seven Film Slate alongside UK Distributor HB Film's "Cinema Without Frontiers" a 10 Film Box Set of F&ME's European Co-Productions.**

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**Brit distribution** house HB Films will launch next month a 10 film box set of Film and Music Entertainment's (F&ME) international co-productions entitled of *Cinema Without Frontiers* in their series Notes On Cinea. The move comes as F&ME consolidate their international line-up for 2012 with 2 new projects going into production, 3 shooting and 2 in post production.

The box set will contain a broad cross section of F&ME's international co-productions including Oscar nominee/Golden Lion winning *Before the Rain*, *Unkenrufe (Call of the Toad)* based on Nobel prize winning author Gunter Grass' novel, feature animation *Quest For a Heart* voiced by James McAvoy and Catherine Macormack, German comedy *My Brother is a Dog*, Icelandic gay football comedy *Eleven Men Out*, Spanish psycho thriller Guillermo Groizard's *Mirror Maze* as well as Venice competition entry *Loving Glances*. "HB Films have been very solid in releasing a wide range of Fame titles over the years," says Fame managing director Mike Downey, "And it's great that they feel the body of work merits bringing together into this one-stop F&ME international shop!"

Meanwhile a number of F&ME's international projects are moving into production as well as towards completion in next six weeks:

Latest addition to the slate is *Streetkids United II*. A follow up to the hugely successful 2011 Berlinale Official Selection Generation film *Streetkids United*. The second film in what will become a series will be made by Film and Music Entertainment to coincide with the second Street Child World Cup being organized by the Amos Trust and the ABC Trust in Brazil prior to the 2014 world cup in Brazil.

"In Spring 2014 Rio de Janeiro, Brazil will play host to the second Street Child World Cup. Building on the success of the inaugural event in Durban, South Africa in 2010," says F&ME's Sam Taylor, "the 2014 event will bring teams of street children from 20 countries to compete for the Street Child World Cup and to make their voices heard. As with the first Streetkids United film in Berlin – our goal is to tell the story of the children and the event – and through this to draw attention to the terrible plight of street children across the globe."

The 2014 Street Child World Cup will be hosted by the Action for Brazil's Children's Trust, a UK registered NGO that is dedicated to helping street children and the most vulnerable young people of Brazil. It is estimated that 7 million children live or work on the streets of Brazil.

Tim Pritchard, who directed the first in the series is stepping aside to make way for a director from Brazil: "The street child poverty issue is massive in Brazil, and to get right to the heart of the issue we want a director to become fully entrenched and deeply involved in the lives of the street child community in Rio," says producer Downey.

Staying in Brazil, F&ME also kick off the first part of the shoot of Julien Temple's massive Rio de Janeiro music documentary, *Children of the Revolution*, in April 2012. Produced by F&ME along with veteran Rio-based producers TV Zero with the support of Sergio Sa

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Leitao's RioFilmes, *Children of the Revolution* is a musical documentary rollercoaster of a ride taking the viewer from Brazil's first difficult blossoming steps towards democracy to the current time when the country is considered one of the most powerful, stable and respected democracies in the world.

"The film will reflect on the social, political, financial, cultural and technical revolutions that have taken place in 1970s to today," says writer and co-producer and Brazil expert, Chris Pickard, "a time when the city and Brazil stand on the threshold of hosting two of the world's largest and most prestigious high profile events, the FIFA World Cup in 2014 and The Olympic Games in 2016."

Downey and Taylor are also still shooting on three concurrent productions, the first is Peter Greenaway's *Goltzius and the Pelican Company* whose pick up shoot finishes this week prior to the film moving to the final stages of post production at Molinare in London. Also the Croatian co-production with Propeler Film – *Zagreb Stories-Love*, will wrap in the Croatian capital in March. Third up is Estonian director Kadri Kõusaar's English-language *European Psycho* (working title) which is currently shooting with the UK's Lee Ingleby in the lead. Downey exec produces and delegate producer is Aet Laigu.

Also entering the final stages of post production is Andrzej Jakimowski's much awaited *Imagine* (aka *Blind Watching*), his first film since his international box office and festival award winning hit *Tricks*. Starring Edward Hogg (*Anonymous*) and Alexandra Maria Lara (*The Reader*), the film is currently in the final stages of post production in Paris and discussions are underway for international sales.

*Lilet Never Happened* (aka *Snow White*) is a Netherlands, Philippines, UK partnership that has just completed picture lock in Amsterdam. The drama script directed by Jacco Groen is based on the real life story of a child prostitute in Manila who, having reached the end of her possibilities, attempts suicide as a desperate way out of her terrible life. Her story is very much the story of the more than one million other children working in the global commercial sex trade today.

Film and Music Entertainment will be announcing further new major projects during the Berlinale.

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