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Karanovic shoots Loving Glances at F.A.M.E.



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Patrick Frater in London 05 June 2002

Belgrade-based director Srdjan Karanovic's new picture *Loving Glances*, which gets underway next month, is the latest addition to the burgeoning slate of Film & Media Entertainment (F&ME).

The romantic comedy, set among the former Yugoslavia's displaced communities, is Karanovic's first since *Virdjina - A Kind Of Woman* ten years ago.

"After a whole and very necessary series of very worthy and occasionally po-faced international co-productions from the region we wanted to do something that really reflected the heart and soul of the people," said F&ME managing director Mike Downey.

The London-based company which is becoming the most active part of German Neuer Markt-quoted outfit F.A.M.E., has a total of four pictures at Cannes. Others include Jamie Bell-vehicle *Death Watch*, Fridrik Thor Fridriksson's Venice-tipped *Falcons*, Christos Georgiu's *Under The Stars* and pre-Cannes pick-up *Josephine*, which, after a legal dispute, is to be handled by Beyond Films.



REVIEW



CASINO ROYALE  
Bond is back in a wildly successful mix of heart-thumping action, strong characterisation and gritty realism, says Allan