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Pathe gets Deathwatch for UK from Odyssey

Leon Forde in 09 January 2002 01:00

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Pathe Distribution has picked up UK rights to the British supernatural horror *Deathwatch* (working title) from Ralph Kamp's newly-formed independent sales company Odyssey Entertainment.

The debut production from Film And Music Entertainment (F&ME), the UK-based international production and acquisitions wing of Germany's F&ME, stars *Billy Elliot's* Jamie Bell and was written and directed by feature first-timer Michael J Bassett. The film is co-produced by German fund Apollo ProMedia.

The supernatural thriller is set in the trenches of WW1 and was shot on location in Prague. Producers are F&ME's Sam Taylor and [Mike Downey](#).

Deathwatch - previously known as the Great War Project - is the first film from Odyssey Entertainment, which was recently launched by Kamp, the former chief executive of Mel Gibson and Bruce Davey's London-based sales outfit Icon Entertainment International (*Screendaily* Dec 9, 2001). Odyssey has world rights to the film.

"When we set out to make *Deathwatch* we intended to create a quality piece of work in a well tried and trusted commercial genre," said F&ME's managing director [Mike Downey](#). "Pathe is a distribution company highly skilled in releasing films of this kind."

Pathe will release *Deathwatch* in the UK in autumn this year.



REVIEW



CASINO ROYALE
Bond is back in a wildly successful mix of heart-thumping action, strong characterisation and gritty realism, says Allan