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✉ Shore, Fridriksson top debut UK slate for F.&M.E.

Patrick Frater in

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REVIEW



CASINO ROYALE

Bond is back in a wildly successful mix of heart-thumping action, strong characterisation and gritty realism, says Allan

New films by *Get Real* director Simon Shore and Icelandic maestro Fridrik Thor Fridriksson head the debut slate of F.&M.E. (UK), the new British outpost of German group F.A.M.E.

F.&M.E. (UK), which is managed by [Mike Downey](#) and production head Sam Taylor, has unveiled a line-up of five new features it has originated and three which it has boarded as co-producer.

The outfit is to focus on contemporary genres, drama, thrillers and horror, and will call on established and upcoming talent.

Shore's *Cassandra At The Wedding*, previously set up at Anant Singh's Distant Horizon, is likely to be the first into production, although the company will not commit to a start date until the SAG strike situation is clarified. The picture is a comedy-drama about identical twins and is written by *Diamond Geezers* screenwriter Peter Milligan.

Other pictures on the new line-up include: *Sam*, a thriller about a boy with telekinetic powers, written by two-time BAFTA-winner Steve Attridge; *Sensation*, a satire about a pop star's sudden disappearance, written by John Stanley; *No Man's Land*, a supernatural chiller set in the WWI trenches; and the psychological thriller *The Enemy*, also written by Milligan.

Said [Downey](#): "We are now in an intensive development and financing phase and would envisage the first films to go into production in autumn of this year." Budgets are all set in the \$5m-\$8m range.

Fridriksson's English-language debut *Falcons (Falkar)* is set to shoot this summer and is produced with the Icelandic Film Corporation, Peter Rommel Productions of Germany and Norway's Filmhuset.

Among the co-productions is *Killing Is My Business, Honey*, an English-language contract killer comedy directed by Sebastian Neimann now in pre-production. The picture is co-produced with Germany's Indigo Filmproduktion and backed by Apollo Medien and the Bavarian Film Subsidy Board.

The Balkan war-set romantic comedy *Loving Glances* is directed by

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