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F&ME, Kasander ink four-pic deal

Pact covers Antonia Bird, Peter Greenaway films

By [DIANA LODDERHOSE](#)

LONDON -- Mike Downey and Sam Taylor's Brit shingle Film and Music Ent. has inked a four-pic co-production deal with Dutch outfit Kasander Film.

Deal, said to be worth more than \$17.5 million in production spend, will see the two shingles collaborate on an initial four films over a year, which will all benefit from F&ME's in-house relationship with London post-house Molinare.

First up on the slate is Paula van der Oest's "The Domino Effect," which examines the international effects of what would happen if the global economy came to a halt. Pic is currently in edit in the Netherlands and will move to London to complete post later this year. It is financed by the Netherlands Film Funds, the Rotterdam Media Fund, COBO, VARA, Video Film Express and Molinare.

The second feature on the slate is erotic thriller "Cross My Mind," a project in development with the U.K. Film Council, Screen Yorkshire and the Netherlands Film Fund with support from the Media Program's development fund. Brit helmer Antonia Bird will direct pic in early 2011 in the Netherlands and Blighty. Script is penned by Naomi Wallace and Bruce Macleod.

Next up is "Goltzius and the Pelican Company," a project from helmer Peter Greenaway ("The Pillow Book"). Kasander and F&ME will co-produce the E2 million (\$2.8 million) pic with Gaul's CDP and Film Afrika in South Africa. Pic, which will shoot in Cape Town in early summer 2011, chronicles the life of 16th century Dutch engraver Hendrick Goltzius in a tale of art, religion, lechery and blood.

And finally shingles will produce \$7 million "To Be King," a children's fantasy pic based on the best-selling Dutch tome of the same name by Jan Terlouw. Sander Burger will helm the story of 17-year-old Stach, who is faced with five impossible tasks he must complete in order to become king.

"The European market is such that we need to create a series of reciprocal production arrangements that benefit all parties," Kees Kasander said.

Further collaborations between the two outfits are expected to be announced in the run up to AFM this year.

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